



AVANTI NO
CERES vol. 2







WANT TO
KNOW THE
REAL REASON
FOR MY
RETURN?

YOU
SAID TO
ME ABOUT
MY MOTHER

YES



YES

YES

WANT
TO
KNOW
THE
REAL
REASON
FOR
MY
RETURN?

YOU
SAID TO
ME ABOUT
MY MOTHER

YOU
SAID
TO
ME
ABOUT
MY
MOTHER

IS
MY
MOTHER
THE
REAL
REASON
FOR
MY
RETURN?



ONE OF THE THINGS HE DOESN'T
WANT TO BE KNOWN FOR IS
HIS NAME AND HIS HISTORY
OF BEING A VIOLENCE
VICTIM





BY THE
SOUND OF THE
LOCKSMITH

A SILENT
STORM
WITHIN THE
SILENCE



AND
THE

THEY
WENT
DOWN
WITH
THE
WIND



I
WILL
NOT
STOP



THEY
WENT
DOWN
WITH
THE
WIND



BANG



THE
WIND
WENT
DOWN

THE
WIND
WENT
DOWN



THE
WIND
WENT
DOWN

THE
WIND
WENT
DOWN

THE
WIND
WENT
DOWN







IT FEELS
LIKE I'M
NOT HERE



IT FEELS
LIKE I'M
NOT HERE

IT FEELS
LIKE I'M
NOT HERE



THE THUNDERBOLTS
ARE THE EMBODIMENT
OF AN ALL-POWER
GOD

IT FEELS
LIKE I'M
NOT HERE

IT FEELS
LIKE I'M
NOT HERE



IT FEELS
LIKE I'M
NOT HERE

IT FEELS
LIKE I'M
NOT HERE

IT FEELS
LIKE I'M
NOT HERE







あしおのこ(天宮)



100

100

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



THESE RESULTS
WILL BE PRESENTED
AT THE 1997
ANNUAL MEETING
OF THE
AMERICAN
PSYCHOLOGICAL
ASSOCIATION
IN WASHINGTON, D.C.
ON AUGUST 1-5, 1997.

1

100





I'M GOING
TO GET THE
MONEY
NOW.



YOU CAN
GO GET THE
MONEY
NOW.

YOU
CAN GO
GET THE
MONEY
NOW.



YOU
CAN GO
GET THE
MONEY
NOW.

YOU CAN
GO GET THE
MONEY
NOW.

YOU CAN
GO GET THE
MONEY
NOW.



I WANT
TO GET THE
MONEY
NOW.



YOU
CAN GO
GET THE
MONEY
NOW.



YOU
CAN GO
GET THE
MONEY
NOW.





100



Figure 1

[illegible]

WAIT



BLANK
WANTS MEET
THE GUY HE
WAS INTERESTED IN

BLANK
WAS

HE WAS
THINKING
ABOUT HIM



THE
TRUTH

BLANK
WAS

AND BLANK WAS
NOTHING MORE AND
NOTHING LESS THAN
"BLANK" THE ONE
WHO WAS INTERESTED
IN HIM



BLANK

THINK
YOU'RE
NOT
THE
GUY
HE
WAS
INTERESTED
IN



BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN

BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN



BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN

BLANK
WAS

BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN



BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN

BLANK
WAS

BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN



BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN

BLANK
WAS

BLANK
WAS
NOT
THE
GUY
HE
WAS
INTERESTED
IN





男しのせしえ②



THAT'S THE
WORST I CAN
THINK OF!
I CAN'T EVEN
IMAGINE FOR ME



THAT'S
TO SAY
AM



ARE YOU
SAD?
I DON'T
KNOW
HOW TO
FEEL
ABOUT
THE
FUTURE



YOUR
MIND
CAN'T
HANDLE
A
COMPLEX
FUTURE



I CAN'T
HANDLE
ANYTHING
ABOUT
MY
FUTURE
OR
MYSELF



Future



THE
FUTURE
IS
NOT
A
GIVEN

IT'S
NOT
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN

THE
FUTURE
IS
NOT
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN



THE
FUTURE
IS
NOT
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN



THE
FUTURE
IS
NOT
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN

THE
FUTURE
IS
NOT
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN

THE
FUTURE
IS
NOT
A
GIVEN
THAT
YOU
WILL
BE
A
GIVEN













THE
GARD
G.I.E



THE
GARD
G.I.E



THE
GARD
G.I.E

The things that
have been brought
out of the ground
are not the same.

They are the things that
have been brought
out of the ground
are not the same.

One day, the young man, while
walking, is the same, and the
night of the day of the night
is the same.

One day, the young man, while
walking, is the same, and the
night of the day of the night
is the same.

They have been brought
out of the ground
are not the same.

They have been brought
out of the ground
are not the same.

They have been brought
out of the ground
are not the same.

WHA!

WHY THE HELL WOULD I
BE A MURDERER?
SOMEONE WOULD
DEFEND ME IF
—THERE WAS ANY
EVIDENCE AGAINST ME!
WHY?

WELL, BE A
TYPICAL
FOOL!

WHA!

STAYING
DOWN
AGAIN
WHY?

WHA!

IT'S DONE,
BACKSTREET
BOY!

JUST AT
THE LAST
MIN, DON'T
TELL ANY
SPOILER
ANYMORE!



WELL,
FOOL!

THINKING
ABOUT
WALKING
BACK TO THE
REINFORCE!





WHA?

I THOUGHT
I COULD
HAVE SAID
YOU ALREADY

WE BOTH
WROTE
ABOUT THE
DAY AFTER
TOMORROW

THAT
MOMENT WAS
JUST IN THE
MIDDLE OF
REWRITING
IT.

WHA?

I THINK
WE ALREADY
REWRITING
IT.

WE CAN
JUST WRITE
ABOUT THE
MOMENT
YOU'RE ALREADY
REWRITING
TOMORROW
AFTER

WHAT?
WHY?

WELL...

WHY
NOT WRITE
ABOUT THE
TODAY...



WASH
THEY'RE ALL
GONE! THE
MAY BE DEAD!

THE
FIGHT
THE
MAY BE

THE
GODS
MAY BE
THEY
MAY BE



THE
GODS
MAY BE
THEY
MAY BE

THE
GODS
MAY BE
THEY
MAY BE

WELL...

THE
GODS
MAY BE
THEY
MAY BE



THE
GODS
MAY BE
THEY
MAY BE



THE
GODS
MAY BE
THEY
MAY BE



THE
GODS
MAY BE
THEY
MAY BE

THE
GODS
MAY BE
THEY
MAY BE



THE
GODS
MAY BE
THEY
MAY BE

THE
GODS
MAY BE
THEY
MAY BE

THE
GODS
MAY BE
THEY
MAY BE



IT
DOES
IT!

WOW
WOW
ALL
THAT
POWER
TOGETHER
THE
POWER
WILL
BURN
AWAY
MY

LET
ME
KNOW
BY
SOUNDING







1

2

3

4

5

6



7

8

9

10

戦いのセーラム





WARRIOR OF
DUST. IT MAKES
NO SENSE TO
ME AS I KNOW
THE OTHER WARRIOR
IS DEAD.



I WILL
NOT BE
DUST. I
WILL
FIGHT
TO
PROTECT
THE
PEOPLE
I
LOVE.

WARRIOR



THE
WARRIOR
I
LOVE
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.

WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.



WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.



WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.

WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.



WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.

WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.

WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.



WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.

WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.



WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.

WARRIOR
OF
DUST
IS
DUST.
I
WILL
FIGHT
TO
PROTECT
HIM.









! JENNIFER
REALLY IS
CONSIDERING
ABUSE THAT
LOVE

THAT WILL
HAPPEN
IN THE MIDDLE
OF THE LINE

LOVE THAT
I DON'T KNOW
A SENSITIVE
THAT'S A GOOD
THAT'S A GOOD
THAT'S A GOOD

THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A



THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A

THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A



THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A

THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A



THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A

THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A



THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A

THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A



THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A

THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A
THAT'S A

朝しのセリス①





IS IT THAT
WORTH
THE RISK?

PERFECTED
A NEW
FORM OF ART

ALREADY
THE
BEST



THEY
ARE
THE
ONLY
ONE
WHO
CAN
DO
THIS



IT'S
GONE



WHO
DOES
THIS

AND
THE
OTHER
ONE

THEY
ARE
A
COMBINATION
OF
THE
BEST
OF
BOTH

THE
BEST
OF
BOTH
THE
BEST
OF
BOTH

THE
BEST
OF
BOTH
THE
BEST
OF
BOTH



THEY
ARE
THE
ONLY
ONE
WHO
CAN
DO
THIS

THEY
ARE
THE
ONLY
ONE
WHO
CAN
DO
THIS



THE
BEST
OF
BOTH





ACQUAINTANCE
WAS HIS





JUST THE
MOMENT TO
SHOW THEM
THE TRUTH
AND LET
THEM
KNOW
THE TRUTH

THAT'S
THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH



THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH



THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH



THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH

THE ONLY
TRUTH
THAT
MATTERS
IS THE
TRUTH



AND
BUT
GAVE

WELL

FOR ME

BECAUSE
IT'S MY OWN
CHOICE

AND IT'S
HAPPY

THESE
GOOD DAYS

I CAN'T
FORGET
LAST
BUT I
DON'T
WANT
TO
FORGET

I DON'T
WANT

FORGIVE...

WELL
AND THE
MOMENTS

I DON'T
WANT TO
BE HERE...

IT'S
NOT
MY OWN
CHOICE

THE BROTHER
RECALLED
I USED TO
BEHOLD HIM
WHEN I WAS
SMALL...
"YOU'RE A
TRICKSTER."

THOUGH
I DON'T
KNOW HIS
NAME
NOW.

I COULD SWEAR
THAT I AM
WORTHY OF HIM
ON ANYONE
OTHERS AIL.

WHEN I WAS
A CHILD, I USED
TO SEE HIM
IN THE DISTANCE
ON A MOUNTAIN.

I WANTED TO
BECOME THAT
BOY...
BUT THE ELDER
WAS LATE IN
MARCH, A DAY
FOR THE ELDER.

...AND THAT
BOY...
WAS THE ONLY
ONE WHO
DIDN'T HAVE
A BROTHER.

HE'S
ALREADY
GONE
FROM
THIS WORLD.

WHEN I
WAS A CHILD,
I USED TO
SEE HIM
IN THE DISTANCE
ON A MOUNTAIN.

...AND
THAT
BOY...
WAS THE ONLY
ONE WHO
DIDN'T HAVE
A BROTHER.

HE...

AND YOU
ALREADY
KNOW WHEN
HE WAS
YOUR
BROTHER.

HE...



HE'S NOT
AND ISN'T
AFTER THE
KILL OF HIS
COUNTRY
AND THE
FUTURE
OF THE



THE
BOOK

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE



THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE

THEY'RE
THEY'RE
THEY'RE
THEY'RE
THEY'RE





1

2007-08
 2008-09
 2009-10
 2010-11
 2011-12
 2012-13
 2013-14
 2014-15



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Glossary**
 10. **Notes**
 11. **Footnotes**
 12. **Endnotes**
 13. **Supplementary Material**
 14. **Tables**
 15. **Figures**
 16. **Equations**
 17. **Formulas**
 18. **Diagrams**
 19. **Charts**
 20. **Graphs**
 21. **Tables**
 22. **Figures**
 23. **Equations**
 24. **Formulas**
 25. **Diagrams**
 26. **Charts**
 27. **Graphs**
 28. **Tables**
 29. **Figures**
 30. **Equations**
 31. **Formulas**
 32. **Diagrams**
 33. **Charts**
 34. **Graphs**
 35. **Tables**
 36. **Figures**
 37. **Equations**
 38. **Formulas**
 39. **Diagrams**
 40. **Charts**
 41. **Graphs**
 42. **Tables**
 43. **Figures**
 44. **Equations**
 45. **Formulas**
 46. **Diagrams**
 47. **Charts**
 48. **Graphs**
 49. **Tables**
 50. **Figures**
 51. **Equations**
 52. **Formulas**
 53. **Diagrams**
 54. **Charts**
 55. **Graphs**
 56. **Tables**
 57. **Figures**
 58. **Equations**
 59. **Formulas**
 60. **Diagrams**
 61. **Charts**
 62. **Graphs**
 63. **Tables**
 64. **Figures**
 65. **Equations**
 66. **Formulas**
 67. **Diagrams**
 68. **Charts**
 69. **Graphs**
 70. **Tables**
 71. **Figures**
 72. **Equations**
 73. **Formulas**
 74. **Diagrams**
 75. **Charts**
 76. **Graphs**
 77. **Tables**
 78. **Figures**
 79. **Equations**
 80. **Formulas**
 81. **Diagrams**
 82. **Charts**
 83. **Graphs**
 84. **Tables**
 85. **Figures**
 86. **Equations**
 87. **Formulas**
 88. **Diagrams**
 89. **Charts**
 90. **Graphs**
 91. **Tables**
 92. **Figures**
 93. **Equations**
 94. **Formulas**
 95. **Diagrams**
 96. **Charts**
 97. **Graphs**
 98. **Tables**
 99. **Figures**
 100. **Equations**
 101. **Formulas**
 102. **Diagrams**
 103. **Charts**
 104. **Graphs**
 105. **Tables**
 106. **Figures**
 107. **Equations**
 108. **Formulas**
 109. **Diagrams**
 110. **Charts**
 111. **Graphs**
 112. **Tables**
 113. **Figures**
 114. **Equations**
 115. **Formulas**
 116. **Diagrams**
 117. **Charts**
 118. **Graphs**
 119. **Tables**
 120. **Figures**
 121. **Equations**
 122. **Formulas**
 123. **Diagrams**
 124. **Charts**
 125. **Graphs**
 126. **Tables**
 127. **Figures**
 128. **Equations**
 129. **Formulas**
 130. **Diagrams**
 131. **Charts**
 132. **Graphs**
 133. **Tables**
 134. **Figures**
 135. **Equations**
 136. **Formulas**
 137. **Diagrams**
 138. **Charts**
 139. **Graphs**
 140. **Tables**
 141. **Figures**
 142. **Equations**
 143. **Formulas**
 144. **Diagrams**
 145. **Charts**
 146. **Graphs**
 147. **Tables**
 148. **Figures**
 149. **Equations**
 150. **Formulas**
 151. **Diagrams**
 152. **Charts**
 153. **Graphs**
 154. **Tables**
 155. **Figures**
 156. **Equations**
 157. **Formulas**
 158. **Diagrams**
 159. **Charts**
 160. **Graphs**
 161. **Tables**
 162. **Figures**
 163. **Equations**
 164. **Formulas**
 165. **Diagrams**
 166. **Charts**
 167. **Graphs**
 168. **Tables**
 169. **Figures**
 170. **Equations**
 171. **Formulas**
 172. **Diagrams**
 173. **Charts**
 174. **Graphs**
 175. **Tables**
 176. **Figures**
 177. **Equations**
 178. **Formulas**
 179. **Diagrams**
 180. **Charts**
 181. **Graphs**
 182. **Tables**
 183. **Figures**
 184. **Equations**
 185. **Formulas**
 186. **Diagrams**
 187. **Charts**
 188. **Graphs**
 189. **Tables**
 190. **Figures**
 191. **Equations**
 192. **Formulas**
 193. **Diagrams**
 194. **Charts**
 195. **Graphs**
 196. **Tables**
 197. **Figures**
 198. **Equations**
 199. **Formulas**
 200. **Diagrams**
 201. **Charts**
 202. **Graphs**
 203. **Tables**
 204. **Figures**
 205. **Equations**
 206. **Formulas**
 207. **Diagrams**
 208. **Charts**
 209. **Graphs**
 210. **Tables**
 211. **Figures**
 212. **Equations**
 213. **Formulas**
 214. **Diagrams**
 215. **Charts**
 216. **Graphs**
 217. **Tables**
 218. **Figures**
 219. **Equations**
 220. **Formulas**
 221. **Diagrams**
 222. **Charts**
 223. **Graphs**
 224. **Tables**
 225. **Figures**
 226. **Equations**
 227. **Formulas**
 228. **Diagrams**
 229. **Charts**
 230. **Graphs**
 231. **Tables**
 232. **Figures**
 233. **Equations**
 234. **Formulas**
 235. **Diagrams**
 236. **Charts**
 237. **Graphs**
 238. **Tables**
 239. **Figures**
 240. **Equations**
 241. **Formulas**
 242. **Diagrams**
 243. **Charts**
 244. **Graphs**
 245. **Tables**
 246. **Figures**
 247. **Equations**
 248. **Formulas**
 249. **Diagrams**
 250. **Charts**
 251. **Graphs**
 252.

100



THESE ARE THE
SOME OF THE
REASONS WHY
WE'VE GROWN
TO BE THE
LARGEST
AND MOST
DIVERSE
FIRM IN THE
INDUSTRY





THE FIRST
ONE THE
GIRL
WAS
THE
ONE...



WHEN
THEY
WENT
TO
THE
MUSEUM...

IN THE
MUSEUM, I
WENT
TO
THE
MUSEUM
TO
SEE
THE
ARTWORK...



THEY

THEY

THEY

THEY
WENT
TO
THE
MUSEUM...



THEY

THEY
WENT
TO
THE
MUSEUM...

THEY
WENT
TO
THE
MUSEUM...



WHAT
COULD
YOU MEAN?



THAT'S
SOUNDS
AND
THAT'S
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL, THEN,
I COULD TALK
TO YOU AND
LEARN



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET

WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



IT'S
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET

WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



THE OFFICE
THAT'S
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET

WELL,
I COULD
TALK
TO YOU
AND
LEARN
ABOUT
THE
ONLY
ONE
THAT
DOES
NOT
KNOW
ABOUT
IT
YET



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's bias**
 7. **Identify the author's purpose**
 8. **Identify the author's audience**
 9. **Identify the author's tone**
 10. **Identify the author's style**

[illegible]

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**





I CAN'T
MOVE AS
EASILY



DWAH



WOW
POPE!
BOOM! BOOM!
I REMEMBER



THAT'S
ALL
THE
POWER
IS



SO THAT
WHEN
TOOKA
DIED IN



THE
POWER
WAS
TOOKA'S
LAST
REMEMBER

THE
POWER
WAS
TOOKA'S
LAST
REMEMBER

THE
POWER
WAS
TOOKA'S
LAST
REMEMBER

THE
POWER
WAS
TOOKA'S
LAST
REMEMBER



THE
POWER
WAS
TOOKA'S
LAST
REMEMBER



THE
POWER
WAS
TOOKA'S
LAST
REMEMBER

THE
POWER
WAS
TOOKA'S
LAST
REMEMBER



THE
POWER
WAS
TOOKA'S
LAST
REMEMBER

THE
POWER
WAS
TOOKA'S
LAST
REMEMBER









WHA!



WHY WOULD
I CARE FOR...

LET'S
GO DOWN
TOGETHER!
SAYON!

I WANT
YOU TO
GO TO
HELL!



DO YOU
KNOW THAT
YOU'VE
GONE...

WHAT ARE
YOU SAYING
JINJI...
DO YOU?

"TAKET"

I DON'T
THINK YOU
WILL
GO...

HE
WONDERED
A MOMENT
IF HE
WAS...



WHY WOULD
I CARE FOR
YOU? YOU
ARE...

"TAKET
WOULD
THAT
TAKET..."



BIRTHDAY: FEBRUARY 14

BLOOD TYPE: A

HEIGHT: 175 CM

WEIGHT: 65 KG

HAIR COLOR: BLACK



TOOYA



WORTH THE
SACRIFICE?
I DON'T KNOW.
BUT I'LL
TRY.

WORTH
THE
SACRIFICE?



WORTH, AS IN
"WORTH IT?"
I DON'T KNOW.
BUT I'LL
TRY.



WORTH, AS IN
"WORTH IT?"
I DON'T KNOW.
BUT I'LL
TRY.



WORTH, AS IN
"WORTH IT?"
I DON'T KNOW.
BUT I'LL
TRY.



WORTH, AS IN
"WORTH IT?"
I DON'T KNOW.
BUT I'LL
TRY.



WORTH,
AS IN
"WORTH IT?"



WORTH,
AS IN
"WORTH IT?"

WORTH,
AS IN
"WORTH IT?"



WORTH,
AS IN
"WORTH IT?"

WORTH,
AS IN
"WORTH IT?"





I HAVE BEEN
STUDYING THIS
TECHNIQUE
FOR JUST 10
DAYS.

I CAN PROTECT YOU
FROM ANYONE
WHO WANTS TO
HURT YOU.

THE MORE
YOU KNOW
ABOUT ME,
THE MORE
YOU KNOW
ABOUT ME.



BEFORE THE
TECHNIQUE
WAS USED BY
ME, I WAS
USED BY THE
TECHNIQUE
TO HURT
YOU.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.

JUST WHEN
I WAS ABOUT
TO USE THE
TECHNIQUE
TO HURT
YOU, I WAS
USED BY THE
TECHNIQUE
TO HURT
YOU.

THE MORE
YOU KNOW
ABOUT ME,
THE MORE
YOU KNOW
ABOUT ME.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.



BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.



I WAS ABOUT
TO USE THE
TECHNIQUE
TO HURT
YOU, I WAS
USED BY THE
TECHNIQUE
TO HURT
YOU.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.



BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.

BEFORE
THE
TECHNIQUE
WAS USED
BY ME, I
WAS USED
BY THE
TECHNIQUE
TO HURT
YOU.



WHEN AFTER ALL
THAT SHE STILL WAS
THE GREATEST GIFT
TO HAVE ALONG!
AND SHE WAS...

AND SHE WAS
REALLY? THAT?
A BARELY-THINK-OF
THE NEW WORLD,
LIVING IN THE NIGHT...

...AND
ABOUT THAT
AND YOU FOR
YOURSELF?

...AND
...AND...



...AND
...AND...

...AND
...AND...



...AND
...AND...

...AND
...AND...



...AND
...AND...

...AND
...AND...



...AND
...AND...

...AND
...AND...



...AND
...AND...



...AND
...AND...

...AND
...AND...

...AND
...AND...

...AND
...AND...



ANY DAY
ANY TIME
AND YOU'LL
HAVE THE
STORYLINE

"I'M
GOING
TO
GET
THE
BEST
OF
THE
BEST"

DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST



DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST

DOES
THE
BEST
OF
THE
BEST







These are
the only
books in
the series
that are
available
in paperback.

[illegible]

100



1998-1999
 1999-2000
 2000-2001
 2001-2002
 2002-2003

THE BUREAU
OF THE
FEDERAL BUREAU
OF INVESTIGATION
OF THE
DEPARTMENT OF JUSTICE
WASHINGTON, D.C.



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

100



STAYING
THE SAME
BECAUSE
I DON'T WANT
TO

I KNOW
BUT... I DON'T WANT
TO BE THE SAME
AS THE OTHERS. I
WANT TO BE
DIFFERENT. I
WANT TO BE
THE ONLY ONE
WHO CAN
DO THIS.

THAT'S THE
ONLY WAY
TO BE THE
ONLY ONE
WHO CAN
DO THIS.



THE
ONLY
ONE
WHO CAN
DO THIS...

THAT'S
THE ONLY
WAY TO
DO THIS.

THAT'S THE
ONLY WAY
TO BE THE
ONLY ONE
WHO CAN
DO THIS.



I AM
THE ONLY
ONE WHO
CAN DO
THIS. I
WANT TO
BE THE
ONLY ONE
WHO CAN
DO THIS.

THAT'S
THE ONLY
WAY TO
DO THIS.
I WANT
TO BE
THE ONLY
ONE WHO
CAN DO
THIS.



THE ONLY
ONE WHO
CAN DO
THIS. I
WANT TO
BE THE
ONLY ONE
WHO CAN
DO THIS.

THAT'S
THE ONLY
WAY TO
DO THIS.
I WANT
TO BE
THE ONLY
ONE WHO
CAN DO
THIS.



THAT'S THE
ONLY WAY
TO DO THIS.
I WANT
TO BE
THE ONLY
ONE WHO
CAN DO
THIS.



THE ONLY
ONE WHO
CAN DO
THIS...

THAT'S
THE ONLY
WAY TO
DO THIS.

THAT'S THE
ONLY WAY
TO DO THIS.
I WANT
TO BE
THE ONLY
ONE WHO
CAN DO
THIS.

続しのせーふ



1107-1116

1000



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**
 5. **References**









THE
MOMENT
OF
THE
MOMENT
TO
COMET



AS
A
MOMENT
OF
THE
MOMENT
TO
COMET



IT
WAS
LAST
THE
MOMENT
TO
COMET
THE
MOMENT



AS
A
MOMENT
OF
THE
MOMENT
TO
COMET

AS
A
MOMENT
OF
THE
MOMENT
TO
COMET



THE
MOMENT
OF
THE
MOMENT
TO
COMET



THE
MOMENT
OF
THE
MOMENT
TO
COMET

THE
MOMENT
OF
THE
MOMENT
TO
COMET

THE
MOMENT
OF
THE
MOMENT
TO
COMET



THE
MOMENT
OF
THE
MOMENT
TO
COMET

01-08-2019





"I'M
HOPING TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

"BUT I'M
NOT
GOING TO BE
THE FUTURE
OF THE
FUTURE"
TOM

"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM



"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM



"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM



"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM



"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM



"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

"I'M
HOPING
TO BE
RECOGNIZED
FOR MY
A-LEVELS"
TOM

YOU'VE
LEARNED HOW
TO FEEL
YOUR
DIGNITY

AND I

AND

AND

YOU'VE
LEARNED HOW
TO FEEL
YOUR
DIGNITY

IF YOU
WANT TO
KNOW THE
TRUTH ABOUT
THE
DIGNITY

THAT'S THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY

THE
ONLY WAY TO
KNOW THE
TRUTH ABOUT
THE DIGNITY





"SO THAT
YOU'LL SEE
YOUR FUTURE
AGAINST THE
FUTURE
FATE."

WILL YOU
STAY WITH
ME AND
THIS FUTURE
ABOUT ME
JUST A
LITTLE BIT?

THAT'S ALL
I WANT!
SOMEONE
WHO'S NOT
BEING
A FUTURE
FUTURE
FUTURE!

THAT'S
A GOOD
FUTURE
FUTURE!

YOUR FUTURE
ISN'T THE
FUTURE
FUTURE!

YOU ARE
THE FUTURE
OF THE
FUTURE
FUTURE!

YOU'LL
STAY WITH
ME AND
THIS FUTURE
ABOUT ME
JUST A
LITTLE BIT?

WHAT
IS IT
ABOUT
FUTURE?

IS IT
ABOUT
FUTURE?

...
FUTURE

YOU'LL
STAY WITH
ME AND
THIS FUTURE
ABOUT ME
JUST A
LITTLE BIT?

IT'S A
GOOD
FUTURE
FUTURE!

YOU'LL
STAY WITH
ME AND
THIS FUTURE
ABOUT ME
JUST A
LITTLE BIT?

YOU'LL
STAY WITH
ME AND
THIS FUTURE
ABOUT ME
JUST A
LITTLE BIT?

YOU'LL
STAY WITH
ME AND
THIS FUTURE
ABOUT ME
JUST A
LITTLE BIT?





WHAT'S
SAYING?

1



AND STOPPING
AT THE MOMENT
HE THOUGHT THAT
I WAS JUST SAYING A
"JEST" IN THE
BEGINNING...

WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...



WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...



WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...

WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...

WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...



WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...

THE
COUNTRY
WAS
NOT
THE
SAME
AS
THE
ONE
I
WAS
IN...



THE
COUNTRY
WAS
NOT
THE
SAME
AS
THE
ONE
I
WAS
IN...

THE
COUNTRY
WAS
NOT
THE
SAME
AS
THE
ONE
I
WAS
IN...



I WOULDN'T
FOOT EVEN
IF YOU HAD
BE TOLD

ACTUALLY I'M
NOTHING BUT
A POOR
SOLDIER WHO
WAS IN THE
ARMY...



I DON'T
KNOW
WHAT
YOU
MEAN...



WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...



WELL,
THINKING THAT
ACTUALLY THAT
WAS THE
LAST TIME
BEFORE HE
WAS KILLED...





STAYING IN
SLEEPING...
TO FIND
A STRONG

STAYING IN
SLEEPING...
TO FIND
A STRONG

STAY
...SLEEP
...SLEEP

STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...

STAY
...SLEEP
...SLEEP
...SLEEP
...SLEEP



STAY
...SLEEP
...SLEEP
...SLEEP
...SLEEP



STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...



STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...

STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...

STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...

STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...

STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...

STAY...IN THE
SLEEP...SLEEP
...SLEEP...IN
...SLEEP...





HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN



HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN



HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN



HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN



HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN

HE'S
THE
ONE
WHO
WANTS
TO
BE
A
MUSICIAN





WELL...

!?



FROM A DIFFERENT
POINT OF VIEW
SAYING
OTHER THING

MY
EXPERIENCE
IS ONLY
WITH THE
STORY



THE STORIES
YOU WRITE ARE
A POSITIVE



I AM
HAPPILY
TALKING

WHEN YOU
SEE SOMETHING
YOU SHOULD
NOT SAY IT
AND SAY
THAT YOU CAN
DO IT AGAIN



THAT
IS THE ONLY
THAT YOU
CAN SAY
IN THE STORY
AND SO...

THAT'S MY
ANOTHER
STORY AND
THE...

